

University at Buffalo, SUNY
Department of Philosophy
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*updated May 1, 2018

AREAS OF SPECIALIZATION

Ethics, Metaethics, Aesthetics, Practical reason

AREAS OF COMPETENCE

Epistemology, Early modern philosophy

EDUCATION

2014 Brown University
 Ph.D. in Philosophy
 Dissertation: *What To Do: Practical Reasoning and The Limits of Ability*
 Committee: James Dreier, David Estlund, Nomy Arpaly, Julia Driver

2007 University of Chicago
 B.A. in Philosophy with Honors
 Minor in Mathematics

EMPLOYMENT

Aug 2014 – present University at Buffalo, SUNY, College of Arts and Sciences
 Assistant Professor, Department of Philosophy

June – Dec 2015 The Australian National University, Research School of the Social Sciences
 Research Associate, School of Philosophy

ARTICLES (* indicates invited; otherwise peer-reviewed)

[forth.] “The Culpable Inability Problem for Synchronic and Diachronic ‘Ought Implies Can’”,
Journal of Moral Philosophy

[forth.] “The Amoralist and the Anaesthetic”, *Pacific Philosophical Quarterly*

[forth.]* “The Mechanics and Psychology of Practical Reasoning”, *Rivista Internazionale di Filosofia e Psicologia*: Symposium on Neil Sinhababu’s *Humean Nature*

[forth.] “‘Ought Implies Can’: Not So Pragmatic After All”, *Philosophy and Phenomenological Research*

2017 “The Virtue of Subtlety and the Vice of a Heavy Hand”, *British Journal of Aesthetics* 57:2,
 119-137.

2014 “Actions That We Ought, But Can’t”, *Ratio* 27:3, 316-327.

BOOKS

Human Ability and the Limits of Morality (under contract with *Routledge*, manuscript submitted for review)

Art and Philosophy, volume of invited essays, co-edited with Christy Mag Uidhir (under contract with *Oxford University Press*)

ENCYCLOPEDIA ARTICLES

2012 “Aesthetic Attitude”, *Internet Encyclopedia of Philosophy* (peer-reviewed)

TEACHING

Professor, University at Buffalo, SUNY

PHI 579 Expressivism (co-taught with David Braun), Fall 2018

PHI 489/579 Metaethics (cross-listed graduate seminar), Spring 2018

PHI 301 Writing Philosophy, Spring 2019

PHI 345 Aesthetics and Philosophy of Art, Fall 2016, Fall 2018

PHI 579 Practical Reason (graduate seminar), Fall 2016

PHI 335 Contemporary Ethical Theory, every Spring 2015–2019

PHI 107 Introduction to Ethics, Fall 2014, Spring 2015, Spring 2016, Spring 2017

PHI 499 Undergraduate Tutorial: Hybrid Normative Ethical Theories, Spring 2016

PHI 599 Graduate Tutorial: Conceptual Analysis, Reductionism, and Morality, Spring 2015

PHI 579 Ought Implies Can (graduate seminar), Fall 2014

Faculty Fellow, Wheaton College

PHIL 298 The Nature and Limits of Knowledge, Fall 2013

SELECTED PRESENTATIONS

August 2018 “Matilal as Metaethicist” (co-authored with Nic Bommarito)
Lost Voices at the Foundations of Ethics Conference

July 2018 “Meta-Aesthetics”
Camp Aesthetics, Utah Valley University

June 2018 “Self Versus Other: Overridingness and the Case of Aesthetics”
Bled Conference in Ethics

December 2017 “Aesthetic Normativity”
Chapel Hill Metaethics Workshop

May 2017 “Aesthetic Reasons for Action”
Cornell University

Mar 2017 “Highbrow and Lowbrow Art”
SUNY – Buffalo State

Dec 2016 “Aesthetic Reasons for Action”
University of Guelph

Nov 2016	“Aesthetic Reasons for Action” Syracuse University
Feb 2016	“Marriage and the Right Kind of Reasons” Philosophy Mountain Workshop
Oct 2015	“Highbrow and Lowbrow Aesthetics” The Australian National University, Humanities Research Center
Sept 2015	“The Value of Artistic Subtlety” Massey University
Sept 2015	“The Value of Artistic Subtlety” Victoria University at Wellington
Sept 2015	“The Amoralist and the Anaesthetic” University of Otago
Sept 2015	“The Timestamping Problem for ‘Ought Implies Can’” University of Canterbury
Sept 2015	“The Timestamping Problem for ‘Ought Implies Can’” University of Sydney
Sept 2015	“The Timestamping Problem for ‘Ought Implies Can’” The Australian National University
Aug 2015	“The Timestamping Problem for ‘Ought Implies Can’” National University of Singapore
July 2015	“The Amoralist and the Anaesthetic” Moral, Social, and Political Theory Seminar Series The Australian National University
Oct 2013	“The Importance of Being Subtle” Wheaton Faculty Talk
Mar 2013	“The Amoralist and the Anaesthetic” Pacific APA Colloquium
Feb 2013	“Not All ‘Oughts’ Imply ‘Cans’” Central APA Colloquium
COMMENTS	
October 2018	Robbie Kubala, “Fittingness and Value: A Two-Level Theory of (Some) Aesthetic Normativity” American Society for Aesthetics Meeting

- May 2017 Aaron Henry, “Agentialism and the Objection from Attention Capture”
Canadian Philosophical Association Meeting
- Apr 2017 Carlo DaVia, “Why Practical Reason Cannot Be Merely Calculative”
Pacific APA Colloquium
- July 2015 Seth Lazar, “Deontology, Uncertainty, and Options to Act Suboptimally”
Ethics, Uncertainty, and Decision Theory Conference
The Australian National University
- Apr 2015 Brent Kalar, “Cultivating and Quarreling About Kantian Beauty”
Pacific APA Colloquium
- Sept 2014 Neil Sinhababu, “Ethical Reductionism”
Creighton Club Conference

GRANTS

- Summer 2018 University of British Columbia Summer Seminar:
“Beauty and Why It Matters”, Stipend: \$2700
- AY 2016/17 Major Project Initiative Grant for *Aesthetics for Birds* blog
From: American Society for Aesthetics, Amount: \$2000
- 2012 – 2013 Andrew W. Mellon Graduate Workshop Grant (\$7000), Workshop Title:
“Aesthetics and Morality”, Brown University Humanities Center

TEACHING AWARDS

- 2013 Archambault Teaching Award, Brown Continuing Education
Honorable Mention, course title: “The Meaning of Life”
- 2013 Brown/Wheaton Faculty Fellowship, Faculty Fellow at Wheaton College
Wheaton College and Brown University

PROFESSIONAL SERVICE

- 2012 – 2017 Aesthetics Area Editor, *Internet Encyclopedia of Philosophy*

OUTREACH

- 2016 – present Editor-in-Chief, *Aesthetics for Birds*
Aesthetics and Philosophy of Art blog

LANGUAGES

German (fluent)

REFERENCES

Please contact for research and teaching references.